

The Notebook to Include or Exclude a Situation and Event -
By Shomit Sirohi

Virtual Inclusion of -

All Languages in fact in the form of -

Chinese characters

Japanese Characters

Hebrew characters

Urdur-Arabic-Farsi characters

- A simple dialectical rendition of A Draft and the recent Kierkegaard and Existentialism
- Soviet Style
- Applied Cubism
- Malevich as well.
- All of this is implemented in the score on Being, Essence and Concept and requires cinematic flows when one imagines a simple generic diagram
- Film criticism
- Interviews

I. Life and Accounts - the GPN System of Accounting and its Principles of Encounter which though is Parallax to an Abstract Principle in Pure Dialectics which then is also Subjective, Objective and Notion with Poemic Idea which makes it this type of Logical Square on the Contingency of a Meeting in line with Cuba and Algeria with Personal Life in India

- I. GPN - indicates the city and its level with a piece-rate and by-rate with accidentals on the form of value which is the clinamen of essence and appearance in atomism and forms the Epicurean level of interstices to a parallax called Encounter - this then is one level -
- II. Re-presentation of capital codifying the wage-rate which is then by-rate and meta-rate which is how it has an accidental in the axiomatic sense of three periods parallel to University Life - the same as University life for Golden Edition of Marx's capital - that the 3 monthly, 6-7 and 9-10 monthly intellectual cognition of re-presentation is finally a year of the same type - imagine that a situation and Event has such evental sites.
- III. Simply - re-presentation in a situation as capital and its ratio to living labour as parallax to meeting and wage encounter to capital as planned in this format of Golden Edition - the intellectual specie of encounter in the planned sense of re-presentation as Intellectual capital which has the living labour ratio as heights in these three periods because of Spring, Rain and Winter of the Chinese mass line path - which is the Spring Thunder of Naxalbari as well - how in fact the people are participating in the 3 monthly and 6 monthly even 9 monthly format of Intellectual capital as the intellectual who receives the wage in the annual year of finally the plan of 3 months as first the examination and admission to Intellectual Life, and then the Beginning of Jewish intellectual life concluding with mass assembly in a Historical Jewish conference.

II. Subjective, Objective, Notional and Poemic Idea of Psychoanalysis

The first above system of capitalism and intellectual life in parallax on living labour and dead labour being capital which encounters in three moments which is based on the syllogism of life in Hegel being the process of Subjective poeticism, which lapses into objective concrete universal and becomes fully concrete as Spirit and Living style belonging to Ages of the World and Encyclopaedia Hegel, Kant, Fichte and Schelling as the schema - imagine a film on running of existential militants to a bus and getting off for a general strike which then involves philosophers or others combining at the factory site of the developments in a small nucleus of a foco, which then is the fused principle of the movement and mass participation.

This then is the cinema and its missed encounter is the subjective style of the militant which is creating a dilemma on the encounter based on the dialectical thesis and anti-thesis of a synthesis which is the situation and Event parallax to the moment of Politics intervening - such as the contingent jotting to be made now.

III. Jotting and Check-List

GPN System of accounting	Calculate the wage-rate, piece-rate, by-rate	- Clinamen called also Marx's doctorate	Comments in Lenin's sense (the simple felt) - this future seems to be about the history of Schellingian cinema and its meta-physics, the appearance of a reflection in the two, musical at the mass protest, but failing in the Absolute - such comments, tragic and despairing on the question of Antoss, finding solace only in Militant observation, I call this a concept.	(Talk)
Psychoanalytic Perception on the Phone Heuristic	Discuss the law of psychoanalysis in Ensemble format - individual - ensemble and theory influencing the individual as a diagram	Conclusion	I - E - Theory - result.	
Mass Line Cinema in the current and later Situation	In the moment Sirohi is currently in December - the cinema seems to be of a militant who is alone in the working class bus stop and getting off to pay the ticket, in the future in Spring it appears as a meeting with a fellow professor.	Sequence	Comments in Spiritual Ways - currently a Young Life, which is a simple bud to be flowering but also withered Spirit, something like the idea of Utopia is falling on the militant life in mass strike.	